



Central
Clay

springfield regional
arts
council
Sherman

Trafficway

St. Louis
Q

Walnut
JQ Hammons

August 2014
2nd Saturday
noon-5 p.m. the
Second
Saturday of
each month

ABC = Art Walk Gallery
P = Free Parking



A Art Inspired, 310 S. Campbell, adjoining Springfield Hot Glass Studio, presents **The Photography of Ted Pagel** for August as well as **Works by Alex Gonzales**. (417) 868-8084 Open 10 a.m.-6 p.m. M-Sat

B Arts & Letters, 214 S. Campbell, presents **Video Daze: A Celebration of the Poor Image**, featuring photographs and video work by Shay Rainey and music by Seth Goodwin. Second Saturday also features an **Ozarks Romance Authors Reading** and an opportunity to meet **Romance Authors Ellen Harger, Susan Keene and Tim Ritter**. Finally, don't miss Arts & Letters' fashion special: buy one, get one 20% off on all Locally Designed Fashions. Regarding **Video Daze**: "These photos represent my recently uncovered fascination with the video image, the VHS aesthetic. The Video Home System made its first appearance in 1976, to the horror of the movie industry. VHS was at one point compared to the Boston Strangler by the head of the Motion Picture Association. I think it was scary to them because it took film out of a commercial hierarchy and put it in the hands of the people. In my work with the VHS I am paying homage to the audience members who became their own movie directors overnight. I love the idea of people being able to capture their lives and play it back on the screen. I'm also paying homage to my childhood that was spent watching the worst TV to video VHS tapes over and over again until the images and sounds were so warped it became something different, fuzzy, warm, and unpredictable. I am absolutely in love with its saturation, vagueness, dislocation, and freedom of imprecision. This work is a celebration of the poor image in an era of high definition obsession." – Shay Rainey

"Altogether, poor images present a snapshot of the affective condition of the crowd, its neurosis, paranoia, and fear as well as its craving for intensity, fun and distraction." – from "In Defense of the Poor Image" by Hito Steyerl (417) 830-8186 www.artsandlettersspringfield.com

C Bookmarx, 325 E. Walnut St., Ste. 101, presents **Featured Artist Michelle Swift**. At an early age Michelle Swift showed interest in art. At Missouri State University she studied photography and worked in a darkroom. After school, she began working with paints and realized her passion for this medium, specifically through using stencils and wheatpasting with textured

backgrounds. Her last series, *I Wade In Dreams and Drip When I Get Up* was inspired by vivid dreams she had. She is inspired by stark images and underground art. This current series has been a process of reflection for the past 2 years. It encompasses both visual and written art. The name of this series is **The Weapon is Will**. www.facebook.com/bookmarxbooks

D DB Design Salon & Art Gallery, 326 S. Campbell, is proud to present **Acrylics by Margaret Grooms** and **Pottery by Heather Barr**, plus **Art by Nathan Smith**. DB also continues its displays of Karolyn Farrell's oils, Debra Sutherland's oils and acrylics, and photographs by Carl James in August. (417) 864-4343

E Fresh Gallery, 400 W. Walnut, is thrilled to present **Featured Artists Marian Chamberlain and Angel Brame** plus special event **Impressions of The Wild**, featuring artwork by animals at Dickerson Park Zoo and Rutledge Wilson Farm. Marian Chamberlain's work has been influenced by a strong personal drive, an art- and art history-based education, her experiences as an educator, and her personal experiences residing in other states. Of her art and process, Chamberlain says, "I love to draw, and working with dry point printmaking and etching allows me to incorporate that with a technical process that is challenging and produces a finished product that is classic and timeless." **Marian will demonstrate her art during Second Saturday Aug. 9** Angel Brame is a potter who works primarily in wheel-thrown, high-fire stoneware. A Best of Missouri Hands member, "I mostly work with functional pieces, though I make a point of creating a hangable foot ring on my larger pieces. It is a great thrill to me knowing that my works are being enjoyed, sometimes every morning by the coffee pot, rather than just gracing a wall and collecting dust," she says. Regarding *Impressions of the Wild*, paintings range from Hippopotamus Kisses to Domestic Rat Tracks, and we can't forget the Siamang Brush Paintings! This year, the keepers will bring **a box turtle, snake, and a skink to do live paintings noon-3 p.m. on Second Saturday**. Proceeds of animal art sales go to The Ozarks Chapter of the American Association of Zookeepers. www.freshgallery.org (417) 862-9300 Open 11 a.m.-6 p.m. T-Sat, 11 a.m.-10 p.m. during Art Walk

F The History Museum on the Square, 155 Park Central Square, is proud to present **The Show Must Go On: Springfield Theaters and Entertainment Venues**. Regular admission applies for Second Saturday: \$3 for adults, \$1.50 for children; Free Admission on First Fridays. (417) 832-1200 www.historymuseumonthesquare.org

G IdeaXFactory, 351 N. Boonville, invites you to the **Radical Intention Workshop: Learning with Each Other** from 3 to 6 p.m. This special event, free and open to the public, is presented by the Italian open collective Radical Intention. *Learning with Each Other* intends to transform the workshop itself into a performative learning group experience and raise such questions as: Can the simple act of 'gathering' be the basis for discovering and articulating new possibilities? What makes a group work? What determines consensus in group working? Through research-driven approaches, Radical Intention expands the horizon of possibilities for collective experiences and actions by focusing on the affinity between the social-political and artistic practice. Collaborative research, activism, alternative education, gatherings, minor narratives and the politics of hospitality play a continuing and vital role within the methodology and concepts of the group. This workshop is co-presented by ideaXfactory and the Summer Institute for Visual Arts at Drury University with support by GAL – Associazione per il Circuito dei Giovani Artisti Italiani and Artplace America. <http://ideafxfactory.com>

H Nomad, 318 W. Walnut next to Flame, a proud Art Walk sponsor, presents **Featured Artist Abi Post**. (417) 559-9695

I Obelisk Home at the Inspired Commerce Building, 214 W. Phelps, presents **Shelly Forbes: Consider This** in August. "I have always been drawn to art and creating art from a young age. Greatly influenced by the four classical elements – earth, air, fire and water – I begin each piece by working with concrete, fluid acrylics and resin which allows me to create intense colors and textures that form a liquid look that makes you want to connect with and to touch. Being able to create a piece of art that expresses how I see the world and share it with others is very satisfying and inspiring." – Shelly Forbes (417) 616-6488 www.obeliskhome.com

J Park Central Branch Library, 128 Park Central Square, invites you to view **Works of Art** created by teens from the Rare Breed Youth Drop in Center. Learn about how The Rare Breed is working with at-risk youth in the city and enjoy the creative talent these teens have to share. (417) 831-1342 www.facebook.com/parkcentrallibrary Open 9:30 a.m.-7 p.m. M-Th and 9:30 a.m.-9 p.m. F & Sat Closed Sunday.

K Qdoba Mexican Grill, 401 S. Kimbrough, continues its show with **Featured Artist Diane Minge** in August. (417) 866-1399 www.goodwillandguacamole.com

L RSVPaint, 440 S. Campbell Ave., is proud to present **Featured Artist Madeline Brice** in our gallery. Madeline is a senior BFA student at MSU who focuses primarily on the human figure emerged in various surroundings as the subject of her work. www.RSVPaint.com (417) 413-4331.

M Springfield Brewing Company, 305 S. Market Ave., presents **Artist Arabella Woods** in August. (417) 832-8277 www.springfieldbrewingco.com

N Springfield Hot Glass Studio, 314 S. Campbell Ave., presents Live Demonstrations of the Glassblower's Art for Second Saturday in August. (417) 868-8181 www.springfieldhotglass.com Open 10 a.m.-6 p.m. T-Sat

O Springfield Pottery, 416 S. Campbell Ave., is a fine craft gallery and community clay center that features examples of fine craft by over 45 local, regional and national artists. (417) 864-4677 www.springfieldpottery.com Open 11 a.m.-6 p.m. T-Sat

P Transformation Gallery & Tattoo, 330 E. Walnut, is a venue for **Original Fine Artwork by Gabe Tenneson and Austin Evans**. Transformation serves as Springfield's connection to the fine art movement within the tattoo genre and is dedicated to the furtherance of other classical art mediums. (417) 869-2338 www.transformationgallery.com Open 1-9 p.m. T-Sat

Q University Plaza Hotel and Convention Center, 333 John Q. Hammons Parkway, features **Artists Dan Morris, Rebecca Burrell, Angel Brame and Sarah Hurlburt Frana** in University Plaza's fabulous atrium gallery. (417) 864-7333 www.upspringfield.com